



ilbijerri theatre presents

Chopped Liver

Written by Kamarra Bell-Wykes
Directed by Rachael Maza Long
Dramaturgy by John Romeril
Featuring Nikki Ashby & Cy Fahey

BIOGRAPHIES

KAMARRA BELL-WYKES **Writer**

Kamarra is a descendant of the Jagera and Dalingbara people of South East Qld. She has been writing plays professionally for about 5 years and her play *Chopped Liver* is going into it's fourth year of touring Australian schools, prisons and Indigenous communities. She is currently working on the second installment in the *Chopped Liver* series. Kamarra most recently has been involved with the Griffin Theatre in Sydney and Channel 31 is adapting her play *Shrunken Iris* for television. Kamarra is currently in the second year of her education Degree which she is studying for at the Batchelor Institute Of Indigenous Tertiary Education in the Northern Territory.

RACHAEL MAZA LONG **Director**

Rachael Maza Long is a Yidinji (North Queensland) and Komet (Murray Island) woman, and has been the Artistic Director of Ilbijerri Theatre since 2008. With extensive experience in theatre, film and television, Rachael is well known for presenting SBS's *ICAM* and ABC's *Message Stick*, and for her stunning performances in *Radiance* and in *The Sapphires*. She has recently performed with the Black Arm Band, touring to London, Sydney, Perth and Adelaide. Rachael has a long history with Ilbijerri, having Directed several seasons of *Stolen* and working as a Dramaturge and Director on the *Victorian Indigenous Playwrights Conferences (VIPC)*. Rachael received the 2003 "*Uncle Bob Maza Memorial Award*" for *Outstanding Contribution to Victorian Indigenous Theatre* at the Victorian Indigenous Performing Arts Awards. In addition to her many years of acting, directing and dramaturgical experience, Rachael brings a strong passion and commitment to furthering Ilbijerri's vision of creating an Indigenous brand of theatre that resonates with local, national and international audiences.

NIKKI ASHBY **Lynne**

Nikki is a descendant of the Narrunga and Kaurna nations in South Australia, and has an outstanding professional background as a dancer, choreographer, director and performer. She has performed and worked with dynamic Australia companies including Bangarra Dance Theatre, and carries with her a diversity of dance styles including contemporary Indigenous, hip hop, latin, african and jazz. Leader, role model, director, choreographer, and cultural educator, Nikki has worked with and performed for young people in remote communities around Australia and hosted hip hop master classes for dance companies and community youth groups throughout the country. She is the founder and Artistic Director of The Movement Hip Hop crew, based in Melbourne, and choreographed the Contemporary Indigenous dance opening for the AFL's 2009 Dreamtime at the 'G.

CY FAHEY **Jim**

Cy made his stage debut in *Deadly Funny 2008*, where he proved himself to be "an engaging presence" (Chortle UK), and began a busy year on the stand up comedy circuit in Melbourne. The 2009 Melbourne International Comedy Festival saw Cy back on the grand final stage for *Deadly Funny 2009*, as well as appearing in *Raw Comedy* and co-writing and performing in Ilbijerri's production *A Black Sheep Walks into a Baa...*

[Click here](#) to read more about Cy in "Survival of the Funniest" (*The Age*, March 2009)